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NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have just issued "Sister and Saint," a sketch of the life of Jacqueline Pascal, sister of the great philosopher, by Sophy Winthrop Weitzel. They also issue this week "The Two Miss Jean Dawsons," a story for girls, by Margaret M. Robertson.

J. B. LIPPINCOTT & Co. will have ready the coming week the new and fine edition of "On the Rhine, and other Sketches of European Travel." The articles are written by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Sarah B. Wistar, Edward King, and others. The book is handsomely illustrated and richly bound in cloth. They also have in active preparation Dr. Pepper's work on the "Climate of America, and its Influence on Health and Disease," which will include an account of the mineral springs of America.

D. APPLETON & Co. will issue at once a book entitled "From Death unto Life; or, Twenty Years of my Ministry," by Rev. W. Haslam, whose parish is in the mining district of Cornwall, England, among a rude, hardy, and industrious people, and who, while still within the pale of the Church of England, is "Methody" in his preaching and writings. The book is taken up with the sensation created by his new style of preaching, by accounts of numerous individual conversions, and of revivals that take place among his tumultuous and enthusiastic audience.

LEE & SHEPARD will publish about Nov. 1 Capt. Charles W. Hall's "Drifting Round the World," which was originally announced for October 15. This postponement was due to the large advance orders already received, making it necessary to greatly enlarge the edition. It will be a royal octavo of 384 pages, with 200 illustrations and illuminated sides of appropriate design. About the same date will appear "Home, Sweet Home," by John Howard Payne, with characteristic illustrations by Miss L. B. Humphrey, and uniform with "Nearer, my God, to Thee," "Abide with Me," "Rock of Ages," etc., already published in this handsome series of gift-books.

HARPER & BROS. issue this week "The Early History of Charles James Fox," by Geo. Otto Trevelyan, which is spoken of as "a full and brilliant picture of the society of the beginning of George III.'s reign;" the second part of Col. T. W. Knox's "Boy Travellers," who continue their journey from Hong Kong to Siam and Java. The volume is gotten up in the same lavish style of its predecessor. They have also ready the concluding volume, in their library edition, of Justin McCarthy's "History of Our Own Times;" "King Lear," edited by W. J. Rolfe; "Locke," by T. Fowler, in the *English Men of Letters* series and "Missing," by Mary Cecil Hay, in the *Half-hour* series.

ROBERTS BROTHERS will publish early in November the illustrated *Holiday* edition of "Little Women," with nearly 200 capital pictures drawn for this charming book, and a fine portrait of Miss Alcott, the first that has appeared in any of her stories. It will be very strange if this is not one of the most popular gift-books of the season. Susan Coolidge's new book, "A Guernsey Lily; or, How the Feud was Healed," promises to be one of the most attractive books this autumn will bring, for the author is known as a delightful writer for young folks (and older folks too); and this story of travel and adventure in the Channel Islands, between England and France, is to have 150 excellent pictures. Peleg W. Chandler's "Memoir of Governor Andrew," with a portrait of this great and every way admirable man, and a view of his birthplace and other pictures, will find many eager readers and will deserve a million. "Certain Men of Mark," namely, Gladstone, Bismarck, Gambetta, Beaconsfield, Castelar, Victor Hugo, John Bright, and the Emperors Alexander, William, and Francis Joseph, promises to be an engaging book, by George M. Towle. Mrs. Julia Ward Howe's lectures on "Modern Society," which created such commotion at the Social Science Meeting at Saratoga, will—as a 50 cent book—doubtless find a general reading. The last of Roberts' books for early November is Rev. J. H. Allen's "Fragments of Christian History," which contains many important facts in the annals of the Church, statements of opinions, methods of propagandism, and personal records, all of which are greatly interesting to thoughtful readers and students of religious history. Prof. Allen's wide scholarship, rare candor, and profound regard for the truth of history, give this book peculiar claims to attention.

AUCTION SALES.

November 1, 3:30 P.M.:—New and old books.—*Bangs.*

November 3 and 4, 3:30 P.M.:—Miscellaneous collection of English books.—*Bangs.*

November 8:—Fall parcel sale.—*Bangs.*

November 30:—Special sale to the trade of miscellaneous standard and holiday books.—*Leavitt.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

☞ *A marked copy of the* WEEKLY *is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.*

Albert, Bessie. How Bob and I kept house: story of Chicago hard times. N. Y., Authors' Pub. Co., [1880]. 65 p. S. (Satchel ser., no. 28.) pap., 15 c.

The story of a newly married couple, rich and fashionable, who came to grief through their recklessness and extravagance.

Amicis, Edmondo de. Holland and its people; from the Italian by Caroline Tilton. N. Y., G. P. Putnam's Sons, 1881 [1880]. 4 + 408 p. il. O. cl., $2.

A description of the salient features of the principal provinces of Holland: Zealand, Rotterdam, Delft, The Hague, Leyden, Haarlem, Amsterdam, Utrecht, Broek, Zaandam, Alkmaar, Helder, The Zuyder Zee, Friesland, Groningen, and Arnheim; the physical and political history of this remarkable country, its social and domestic life, its wonderful industries, customs, manners, dress, etc., are all presented in a succession of picturesque sketches as brilliant in style as the author's "Constantinople." Cont. 18 full-p. il.

Bailey, Ja. M. The Danbury boom, with full account of Mrs. Cobleigh's action therein; with other interesting phases in the social and domestic history of that remarkable village. Bost., Lee & Shepard, 1880. 3–317 p. D. cl., $1; pap., 50 c.

Short humorous pieces, by the *Danbury News* man, and author of "Life in Danbury," etc. Mr. and Mrs. Cobleigh's domestic affairs take up the greatest space in this volume; the "Danbury Boom" relating to Mr. Cobleigh's experience in a political campaign, when honored with a nomination by the reform committee of the electors of Danbury; how Mr. Cobleigh's constituents "went back on him," and how Mrs. C. showed her contempt of the whole matter, is the point of this story; the other pieces all have a laugh in them, and many of them a shrewd moral.

Beecher, C: The Eden tableau; or, Bible object-teaching: a study. Bost., Lee & Shepard, 1880. 2 + 163 p. D. cl., $1.50.

A study of the doctrine of the fall of Adam; a work that is said to be a timely one, in view of the materialistic spirit of the age, "For it offers a possible compromise between extremes, and is perfectly original and unhackneyed, being the first time in church history that an attempt has been made to apply the law of analogy consistently to the explanation of the Eden Emblems; therefore, it is a book that should excite interest, and it in the line of present thought, the tendency of which being toward a one-sided materialistic evolution, while this treatise supplies a needed counterpoise of spiritualism."

Bradford, W: Yesterdays in Paris: sketch from real life. N. Y., Authors' Pub. Co., [1880]. 3–102 p. sq. S. (Satchel ser., no. 26.) pap., 25 c.

Comprises sketches of life in Paris during the first year of the Republic under President Thiers—immediately following the Franco-Prussian war—involving many social, political, financial and other incidental matters, hints and comments, which are strung upon the thread of an interesting story.

Butt, Beatrice May. Miss Molly. N. Y., G: Munro, 1880. 25 p. Q. (Seaside lib., no. 856.) pap., 10 c.

Burke, Finley. Law of public schools. N. Y., A. S. Barnes & Co. 154 p. 12°. cl., $1.

Carhart, J. Wesley. Four years on wheels; or, life as a presiding elder. Oshkosh, Wis., Allen & Hicks, 1880. 13 + 288 p. por. sq. 8°. cl., $1.25.

Chatterbox Junior, 1881. N. Y., R. Worthington, [1880]. 194 p. il. O. bds., $1.25.

An entirely new book, not having any illustrations or matter cont. in previous years. Every other page a picture. Illuminated cover and frontispiece of new design.

Comfort, Lucy Randall. Corisande; or, the ladder of gold. N. Y., G: Munro, 1880. 52 p. Q. (Seaside lib., no. 854.) pap., 20 c.

A New York story of a young girl who grows up in the streets; she is educated through charity and goes out into the world to earn a living; she has but one ambition, to be rich, and to this she sacrifices everything.

Crawford, J. B. The Credit Mobilier of America, its origin and history: its work of constructing the Union Pacific Railroad and the relation of members of Congress therewith. Bost., C. W. Calkins & Co., 1880. 229 p. O. cl., $1.50.

Aims to vindicate the memory of Oakes Ames, by giving what the author considers, after reading the reports submitted to Congress and sifting the testimony, to be a true history of the Credit Mobilier of America, its connection with the building of the Union Pacific Railroad, and the relation of members of Congress with it; no campaign document, but an earnest endeavor to clear away the misunderstandings that have always existed regarding the objects and accomplishments of the Credit Mobilier.

Cross, D. W. Fifty years with the gun and rod; incl. tables showing the velocity, distance, penetration or effect of shot, calculated by Leonard Case; gun trials, by the Chicago field; how and where to "hold," etc. Cleveland, O., Short & Forman, 1880. 138 p. D. cl., $1.50.

Author gives the results of his own experience for the benefit of anglers and sportsmen, in the shape of practical instructions for the selection and employment of every article of a sportsman's outfit; he also presents figures and statistics in regard to tests of different charges of powder and of shot metallic and paper shells, velocity, distance, effect or force of shot, etc., which are of value to others besides the amateur sportsman.

Dodge, W: E. The church and temperance: a paper read before the Pan-Presbyterian Council in Phil., Sep. 29, 1880. N. Y., National Temp. Soc. and Pub. House, 1880. 35 p. D. pap., 10 c.

A plea for greater consecration on the part of the ministry and membership of the christian church in the service of the cause of temperance, and for the absolute prohibition of liquor traffic by the state.

Duchess (*pseud.*). How Snooks got out of it. *See* Hay, Mary Cecil.

Ewing, Emma P. Cooking and castle-building. Bost., Ja. R. Osgood & Co., 1880. 216 p. D. cl., $1.

Cook-book which deals chiefly with the essentials of the table—bread, meat, vegetables, etc., and the best and most thorough way of cooking them; coffee, tea, relishes, and pickles, a few light desserts and cakes, and light dishes for tea, are not overlooked; the form of the book is its novelty—the recipes being all given in the course of long, interesting chats on domestic affairs between two educated women; two indexes, one classified, makes everything straight and clear; every detail and particular is given with accuracy in all the various dishes discussed.

Forrester, *Mrs.* —. Roy and Viola: a novel. Phil., J. B. Lippincott & Co., 1881 [1880]. 5-380 p. D. cl., $1.25.

Viola Sterling is a poor young lady of good family, residing with her mother in Paris; her intimate friend, the Countess de Férias, has done so well for herself, that she desires to arrange a marriage for her friend; Reginald D'Arcy, a wealthy young Englishman, appears on the scene, admires Viola, and proposes, and Viola is talked into thinking herself in love with him; their married life is the subject of the novel. D'Arcy proves to be the owner of a brutal temper, and Viola is proud and high-spirited; scenes and wrangles without end illustrate this period of their lives; then Sir Douglas Roy dawns on the horizon; he is the opposite of D'Arcy in everything—good tempered, honorable, unselfish, etc., he and his mother become Viola's friends, and help her bear the burthen of her life till the end.

Forrester, *Mrs.* —. Roy and Viola: a novel. N. Y., G: Munro, 1880. 66 p. Q. (Seaside lib., no. 858.) pap., 20 c.

Fowler, T: [John] Locke. N. Y., Harper, 1880. 8 + 200 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

Popularly written and succinct biography of the distinguished English philosopher (b. 1632, d. 1704); his essay on "The human understanding" is familiar to students. Chapters on: Locke's boyhood; Early life in Oxford; Medical studies; Residence in France; Relations with Shaftesbury; Expulsion from Christ's Church; Residence in Holland; The Revolution; Publication of the "Essay" and other works; Friendships; Domestic life; Opinions on religion, morals, education, etc.; Works on government, trade, and finance.

Gatty, *Mrs.* Alfred. Parables from nature. [*New ed.*] N. Y., G. P. Putnam's Sons, 1880. 2 v. 6 + 288; 6 + 276 p. sq. T. cl., $2.

Brief allegories illustrating a Bible text or passages taken from a great author; instructive reading for old or young.

Good company for every day in the year: coll. of essays, sketches, poems, etc., by J: G. Whittier, Ja. Russell Lowell, Bayard Taylor and others. Bost., Ja. R. Osgood & Co., 1880. 4+329 p. pors. 12°. cl., $2.

Hay, Mary Cecil. Dolf's big brother; [*also*] How Snooks got out of it, by the Duchess; [*also*] 'Twixt cup and lip. N. Y., G: Munro, 1880. 20 p. Q. (Seaside lib., no. 855.) pap., 10 c.

Hay, Mary Cecil. Missing. N. Y., Harper, 1880. 5-160 p. Tt. (Harper's half-hour ser., no. 145.) pap., 20 c.

English novelette; depicts a daughter's complete self-abnegation and devotion to a ruined and dishonored father.

How I found it North and South; together with Mary's statement. Bost., Lee & Shepard, 1880. 295 p. S. cl., $1; pap., 50 c.

An answer to the question, "Does farming pay?" The experience of a young New England man on a Northern farm, his many disappointments and failures and partial success after some years of hard work; an account also of his attempt to establish a home in Florida. "Mary's statement," appended to the main story, is the wife's account of her husband's management of the farm, the profits derived, etc., with reminiscences of their early years on the old homestead.

Hutton, R: H. Sir Walter Scott, *see* Morley, J:

Jackson, Catherine Charlotte (*Lady*). Old Paris: its court and literary salons. N. Y., H: Holt & Co., 1880. 18 + 545 p. D. cl., $2.25.

The Paris here described is the Paris of Henry IV., Louis XIII., Louis XIV., from 1610 into the first part of the next century, and the death of the *grand monarque*; historical and anecdotal; with descriptive bits of people, manners, costumes, etc.; sketches of the king's queens and favorites, and the many celebrated literary women, who were a marked feature of this 17th century. Index. *Athenæum* (London) says of it: "Resembles in some degree those *salons* which are described. . . . Full of talk, easy, sprightly, now and then satirical, just a little scandalous, and invariably amusing. . . . Challenges little criticism, quotes few authors, and simply aims at being—as it will be—read."

Johnson, I. D., *M.D.* Therapeutic key; or, practical guide for the homœopathic treatment of diseases in general. 10*th ed.*, rev. and enl. N. Y. and Phil., Boericke & Tafel, 1881 [1880]. 347 p. S. cl., $2.; linen, $1.50.

The new features of the present edition are: The practical hints on diagnostics; Signs from the tongue, the pulse and the urine; Chemical analysis of the urine; Clinical thermometry; Tests for the impurities in water; Deodorizing and disinfecting agents, and an obstetrical calendar. The entire work has been revised and rewritten, and much new matter added to the original text.

Journeys of Luther; by author of "Fifty years in the Lutheran ministry." Phil., Lutheran Pub. Soc., 1880. 425 p. 12°. cl., $1.50.

Kendrick, Asahel, *comp.* Our poetical favorites: sel. from best minor poets of the English language. Bost., Ja. R. Osgood & Co., 1880. *New issue.* 394 p. 12°. cl., $2.

Knox, T: W. The boy travellers in the far East: Pt. 2d. Adventures of two youths in a journey to Siam and Java; with descriptions of Cochin-China, Cambodia, Sumatra and the Malay archipelago. N. Y., Harper, 1881 [1880]. 446 p. il. sq. O. cl., $3.

A handsome book of adventures and travel for young people, on the same plan as "The boy travellers in Japan and China," by the same author, so favorably received last year; the same characters re-appear, "Frank, Fred, and Dr. Bronson," and continue their journey through Siam, Java, Cochin-China, and Cambodia, seeing many odd sights and meeting with strange incidents; ample descriptions are given of countries, cities, temples, people, manners and customs just as they are to-day; introduced into the narrative are an account of the progress of naval architecture, details of sub-marine operations, and the adventures of Marco Polo. The work is profusely illustrated with full-page engravings and pictures in the text, and handsomely printed on tinted paper; the binding will at once catch the eye for its oddity —it is cloth in old gold color, with stampings in red, blue, black, and silver, in characteristic Siamese designs; the cover linings are printed in Eastern figures.

Lambing, *Rev.* A. A. History of the Catholic church in the dioceses of Pittsburg and Allegheny, from its establishment to the present time. N. Y., Benziger Bros., 1880. 531 p. 8°. cl., $3. (*Corr. title.*)

Littlejohn, A. N., *D.D.* Conciones ad clerum, 1879-1880. N. Y., T. Whittaker, 1881 [1880]. 2+339 p. D. cl., $1.50.

3 sermons on the duties and labors of the ministry, del. by the Bishop of L. I. to the clergy of his diocese during Lent of 1879 and of 1880. They are called: 1, Clergy and people; 2, The cure of souls; 3, The grace of ordination: how to quicken and develop it.

McCarthy, Justin. History of our own times, from the accession of Queen Victoria to the general election of 1880. In 2 v. V. 2. N.Y., Harper, 1880. 682 p. D. cl., $1.25.

This ed. is issued in 2 v.; the 2d v. cont. v. 3 and 4 of the English ed., of which *The Athenæum* says: "The new volumes show a marked improvement on the old ones, good as those were; and the improvement is all the more notable because the difficulties of the historian are naturally increased the nearer he gets to his own day. . . . He takes us from the suppression of the Indian mutiny, and with it of the old East India Company, through a string of great and small events, the turmoil caused by the Orsini affair, the cession of the Ionian Islands, the discussion and settlement of the French commercial treaty, the American civil war, the Jamaica riots, and so forth, but always with the purpose of helping us to apprehend the lessons taught by these events." The final chapter gives a survey of the literature of the last 20 years, which is specially interesting as a candid statement of the writer's views of his contemporaries. Index to complete work.

McKeever, Harriet B. Bertha's coronet; or, the house on the heights. Phil., Lutheran Pub. Soc., 1880. 438 p. 12°. cl., $1.50.

Merrill, Jennie B. Little folks' Bible gallery. N. Y., Cassell, Petter, Galpin & Co., [1880]. 95 p. il. sq. O. bds., $1.

Bible stories in large type, with full-page pictures, Bible subjects, on alternate pages: gayly lithographed cover.

Morley, J:, *ed.* English men of letters: 1, Samuel Johnson, by Leslie Stephen; 2, Sir Walter Scott, by R: H. Hutton; 3, W: H. Thackeray, by Anthony Trollope. [3 v. in 1.] N. Y., Harper, 1880. 88 p. Q. (Franklin sq. lib., no. 144.) pap., 15 c.

Morris, G: S. British thought and thinkers: introductory studies, critical, biographical and philosophical. Chic., S. C. Griggs & Co., 1880. 388 p. D. cl., $1.75.

Studies based upon lectures recently del. at the Johns Hopkins Univ. of Baltimore; cont.: General philosophical attitude of the English mind; Mediæval anticipations of the modern English mind; John of Salisbury, Roger Bacon, Duns Scotus, William of Occam; Englishmen of the renaissance, Edmund Spenser, Sir John Davies, Richard Hooker; William Shakespeare, Poet-Philosopher; Francis Bacon; Thomas Hobbes; John Locke; George Berkeley; David Hume; Sir William Hamilton; John Stuart Mill; Herbert Spencer. Author states this volume "is introductory rather than exhaustive—an invitation to reflective and systematic study, rather than a substitute for it. At the same time, I hope, by the expression of deliberate and reasoned opinions, to have pointed the way to correct views concerning the essential nature and value of the most conspicuous current of abstract thought in the English language."

Pretty Peggy, and other ballads, illustrated by Rosina Emmet. N. Y., Dodd, Mead & Co., 1880. 64 p. sq. O. bds., $2.50.

Miss Rosina Emmet, the illustrator of this artistic work, will be remembered as the winner of the $1000 prize offered by Prang & Co. for the best design for a Christmas card; this is her first ambitious effort, and reflects credit upon her in every way; it consists of a ser. of about 60 plates of outline figures in water-colors, illustrating the quaint old English ballads, "Pretty Peggy," "Pray, papa! pray, papa," "The sailor lad," "There was an old man that lived in a wood," and "Robin;" the text is at all times very happy, and meets with a most happy interpretation from the artist's pencil; the figures are tender, quaint, or humorous, and especially graceful and spirited, and drawn in a free, bold style; the coloring is in the subdued tints now so artistically fashionable; the cover, in stiff boards, is illuminated in original designs; the leaves have a peacock-blue edge. The work already promises to be one of the leading holiday books; the first ed. of 11,000 copies was taken up in the early part of Sep.; a second ed. is promised for Nov. 25th. Drawn on stone and printed by the Brett Lithographing Co. The work, it will be seen, is entirely an American product, artistically and mechanically.

Rhodes, Dudley Ward. Dangers and duties: talks to men and women. Phil., J. B. Lippincott & Co., 1880. 2+267 p. D. cl., $1.50.

14 plain talks upon the ordinary sins and errors of men and women, by the rector of the Church of Our Saviour, Cin., and author of "Creed and greed." Entitled: Unreasoning scepticism; The genuineness and authority of the New Testament; Possibility and fact of miracles; Amusements; Reading; Habits; The ideal manhood; Ingersollism: its purpose and spirit; Girlhood; Wifehood; Motherhood; Spinsters; The bread-winner; Fallen women.

Robertson, Margaret M. The two Miss Jean Dawsons. N. Y., A. D. F. Randolph & Co., [1880]. 350 p. D. cl., $1.50.

A quiet, domestic story of love and self-sacrifice, the scene of which is laid in Scotland; the heroines are aunt and niece, whose good works to the poor and unhappy make their names in the little town of Portie, where they live, "household words." By the author of "Janet's love and service."

Scott, *Sir* Walter. Waverley; or, 'tis sixty years since. N. Y., G: Munro, 1880. 91 p. Q. (Seaside lib., no. 857.) pap., 20 c.

Shakespeare, W: Tragedy of King Lear; ed. with notes by W: J. Rolfe. N. Y., Harper, 1880. 3-267 p. il. sq. S. cl., 60 c.; pap., 40 c.

Uniform with previous v. of this ser. in plan and general appearance. Opens with introd. giving history of the play, sources of the plot, and critical comments. Text follows closely the folio of 1623. Notes cover 106 p. and are drawn largely (author states) from Furness's *new variorum* ed. Index of words and phrases explained.

Stephen, Leslie. Samuel Johnson, *see* Morley, J:

Sunday Chatterbox. N. Y., R. Worthington, [1880]. 186 p. il. Q. bds., $1.25.

Selected and original readings for Sundays and other days, in prose and verse. Every other page is a picture—some in bright colors—the subjects being such as excite the interest of very young children. Brightly printed cover in new design.

Talbot, Eleanor W. Wonder-eyes and What-for. N. Y., Cassell, Petter, Galpin & Co., [1880]. 58 p. il. sq. O. bds., $2.

Rhymes and jingles, and gayly colored pictures in chromo-lithography, for the very youngest children; pictures represent flowers and fruit in their natural hue, children at play, taking tea under shady trees, at the sea-shore with barrow and spade, wonderful cats that wear long-trained dresses, "laces and ruffs," rest in cushioned chairs, and sleep on eider-down beds; Wonder-eyes and What-for's "keramic kraze," etc.

Towle, G: Makepeace. Marco Polo: his travels and adventures. Bost., Lee & Shepard, 1880. 6+274 p. il. D. (Young folks' heroes of history.) cl., $1.25.

Marco Polo was a rich young Venetian of the 13th century, with a bold and adventurous spirit, which led him to make many dangerous journeys to the continent of Asia, living for many years among the fierce tribes of Cathay, Thibet, India, and Abyssinia; his adventures written in his old age, still survive among standard library works; it is upon these this book is based, the writer throwing a mantle of romance around his young hero, and bringing into strong relief his many thrilling adventures, in a style which will particularly please young people for whom it is written.

Trevelyan, G: O: The early history of Charles James Fox. N. Y., Harper, 1880. 8+470 p. O. cl., $2.50.

Charles James Fox, member of Parliament, a brilliant and eloquent orator, and a liberal in politics (b. England, 1749, d. 1806); his many gifts were counterbalanced by great faults and vices, which seem to have found their origin in his early training, the influences of his birth and surroundings, and the age he lived in; the aim of the present work by the author of "The life and letters of Lord Macaulay," is to give a history of Fox's family, beginning with his grandfather, Lord Holland, Fox's own birth and private and public career, ending with his 25th year, 1774, when he was dismissed from the treasury by Lord North on account of his independent spirit; the author traces in the events here recorded, and illustrated by numerous anecdotes, the causes of many of the prominent acts of Fox's after-life. Index.

Trollope, Ant. W: H. Thackeray, *see* Morley, J:

Valentini, Philipp J. J. The Landa alphabet: a Spanish fabrication. Worcester, Mass., C: Hamilton, 1880. 35 p. il. O. pap.

In 1863, a Spanish MS. found in the archives of the Royal Academy of Madrid, bearing the title of *Relacion de las Cosas de Yucatan*, and written by a bishop of Yucatan, Diego de Landa, who had resided in Merida from 1549 to 1579, contained a statement that the Maya natives had used an alphabet of symbols, each of which had its equivalent in our alphabet; Landa further furnished his readers with a representation of this alphabet with its key; this MS. was published, and scholars for a time supposed the means were in their hands for at length deciphering the ancient hieroglyphics, but the alphabet has been found useless; Prof. Valentini, in this paper, read before the American Antiquarian Soc., April, 1880, gives his reasons, in connection with other writers, for believing the so-called Landa alphabet to be a Spanish fabrication; also drawings of the symbols, and a complete analysis of their meanings.

Weitzel, Sophy Winthrop. Sister and saint: sketch of the life of Jacqueline Pascal. N Y., A. D. F. Randolph & Co., [1880]. 8+330 p. D. cl., $1.50.

The subject of this sketch was the sister of Blaise Pascal, the great scientist and thinker; she was born in Auvergne, France, 1625, and d. 1661; the brother and sister were constant companions, sharing the same life and studies; the book, founded on many memoirs and biographies that have been written of this pair, gives an appreciative account of their sorrows and joys, hopes and aspirations; many of Jacqueline's letters are included, and translations of several of her poems. Index.

Wells, J. Soelberg, *M.D.* Treatise on the diseases of the eye. *3d Am.* from 3d Eng. ed., with add. by C: Stedman Bull, M.D. Phil., H: C. Lea's Son & Co., 1880. 895 p. 254 eng., 6 col. pl. and sel. from test types of Profs. E. Jaeger and H. Snellen, 8°. cl., $5; leath., $6; hf. rus., $6.50.

Wheildon, W: W. Curiosities of history: Boston, September 17, 1630-1880. *2d ed.* Bost., Lee & Shepard, 1880. 141 p. D. cl., $1.

13 papers on subjects of historical interest relating to Boston in the past and present: Topography of Boston; The public ferries; The Boston cornfields; Puritan government; Narragansett Indians; Names of places, streets, etc.; Persecution of the Quakers; First newspaper in America (with a *fac-simile* of the *Boston News-Letter*, pub. in 1704); Curious Boston lectures; Remarkable proclamations, 1774-5; Popular Puritan literature; Revolutionary proclamations; Curiosities of the market.

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Blaze de Bury, H. Musiciens du passé, du présent et de l'avenir. Gluck; Mozart; Rossini; Weber; Hérold; Halévy; Verdi; Gounod. In-18 jés., 439 p. C. Lévy.

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Rabbinowicz, I. M. Législation civile du Thalmud. Les femmes, les Païens selon le Thalmud. T. 1. (Introduction.) In-8°, xci-167 p. L'auteur, 63, rue de Seine. 20 fr.

Rivière, H. Souvenirs de la Nouvelle-Calédonie; par Henri Rivière. In-18 jés. C. Lévy. 3 fr. 50.

Simon, F. J. Œuvres posthumes: Fleurs du passé: poemes et poésies. T. 2. In-18 jés. Aux bureaux du journal l'Orphéon. 4 fr.

Texier, E., et C. Le Senne. La Dame du lac, histoire parisienne. In-18 jés. C. Lévy. 3 fr. 50.

Tiphaine. Avec une préface par Alexandre Dumas, fils. Grand in-16, vii-107 p. C. Lévy. 3 fr. 50.

Verne, J. Autour de la lune, suite de: De la terre à la lune. In-8°. Gauthier-Villars; Hetzel. 5 fr.

The Publishers' Weekly.

OCTOBER 30, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy o each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the WEEKLY *and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.*

The Christmas issue of the WEEKLY *has been recognized as the handsomest publication of its kind, not inferior to any one published at home or abroad. American publishers have cause to take pride in keeping it up to its standard by liberal and prompt co-operation.*

"OUT OF PRINT."

"WHEN a book is said to be out of print, it by no means follows that the book cannot be found," is another golden text for which we are indebted to the *Sunday-School Times*—a text which should be the second article in the bookseller's catechism, following the "Never say, 'it cannot be found.'" In the first place, the altogether too readily given answer, "out of print," in many instances simply means, We have not got it, or not knowing the book or its publisher, it is too troublesome to look any further. With all the facilities the American bookseller has in the weekly, monthly, and annual reference lists of his trade journals, in the *Trade List Annual*, the *American Catalogue*, in the excellent dictionary catalogues of our leading public libraries, there is no excuse to answer "out of print" until all the resources within his reach have failed to put him on the track of the publisher. Even thus failing it would be safer to answer, "Apparently out of print, but if you will leave your address, I will notify you shortly whether the book can be obtained and at what price." Never send any one out of your store into another with a blunt "Haven't got it—out of print." You never can have a better chance to secure a customer than by obtaining for him a book which was "out of print" at your neighbor's. A book is not necessarily "out of print" even if your jobber cannot fill your order; for, although things a jobber doesn't know are rarely worth knowing, even he is apt sometimes to forget, and lack of memory at the time is practically lack of knowledge. If the books wanted are mentioned as old or rare, or are positively known to be out of print for many years, then it is better not to bother your jobber at all, but to have the titles inserted under "Books Wanted" in the PUBLISHERS' WEEKLY, or the *American Bookseller* or the *Library Journal*. "It is the cheapest and quickest way of picking up old and rare books;" "within less than two weeks I have received replies from Winchester, N. H., Cazenovia, N. Y., Cincinnati, O., and Baltimore, Md.—this will show the extent of the circulation of your valuable paper—from New Hampshire to Texas" (these words were dated from Waco, Texas); "our advertisement secured us a book now out of print which we had been striving three months to secure, *verb. sap. sat.*" These are a few of the expressions actually received from our subscribers and printed in the WEEKLY from time to time.

A further hint, to those who have for sale what is "wanted," is given in the following remarks: "And in this connection let us say that, because we advertise for a book, parties answering our advertisements are mistaken in fixing an exorbitant price on their copies, as we have quotations on the same books from all over the country, yes, even from "old England." It is amusing to see the different rates on the same books." The same advice is given by a prominent house which for a number of years has been using with regularity our columns of "Books Wanted":

"I wish to testify to the value of your advertisement column, 'Books Wanted.' We have had occasion to make use of it often during the past year, and I have been continually surprised at the large proportion of items we obtain out of the list called for, sometimes receiving as many as *twenty offers* for the same work.

"I would suggest that booksellers answering these advertisements should limit their prices to what is fair and moderate, and not imagine that because a book is advertised for, one is ready to pay an exorbitant price for it. We are often able to use several copies of books offered at fair prices, when we would not take even one at the fancy figures some dealers are in the habit of quoting."

Will our congenial contemporary, which always is ready to give good counsel in book matters, supplement its admirable remarks by

enjoining its readers to request such "enterprising dealers" as give the ready answer "out of print," to avail themselves of the precious privilege which their trade journals afford them at so slight expense and trouble?

We submit, deferring comment, a full report of the action of the Book Trade Association of Philadelphia, inclusive of a verbatim reprint of the documents approved by the Association. The earnest consideration of the question on the part of the Philadelphia association deserves respectful recognition. We shall be glad to receive from the trade some opinions on the proposed bill.

INTERNATIONAL COPYRIGHT.

ACTION OF THE BOOK TRADE ASSOCIATION OF PHILADELPHIA.

Compiled from the Ledger and the North American.

An adjourned meeting of the Book Trade Association of Philadelphia, to hear the report of the committee to whom was referred for examination a copy of the petition addressed to Secretary Evarts, entitled "Suggestions for a Treaty from American Publishers, approved by American Authors" (known as the Harper Treaty), was held Monday, October 25, at No. 617 Jayne Street, Mr. Thomas MacKellar, of the firm of MacKellar, Smiths & Jordan, presiding, and Mr. A. G. Elliott acting as secretary.

The treaty referred to, it was said, had been signed by leading New York, Boston, and Philadelphia publishing houses, among the signers in this city being J. B. Lippincott & Co., E. Claxton & Co., T. B. Peterson & Bros., Presley Blakiston, Cowperthwait & Co., and the American Baptist Publication Society, under the belief that it would provide a fair and equitable system of copyright, but that recently it had been discovered that it would prove detrimental to the interest of American publishers and workmen in certain branches of their business. It was held that the proposed treaty, by permitting the importation of stereotype plates for the manufacture of copyright books, was inconsistent in principle, giving protection to the paper-makers, printing-presses, and book-binders of America, but leaving out of account compositors, engravers, electrotypers, stereotypers, and type-founders. These last, it is said, represent an amount of America's labor far greater in extent than the others, and therefore still more entitled to legislative discrimination, although the capital they require is less in amount.

The committee, consisting of Messrs. Henry T. Coates, H. Carey Baird, J. M. Stoddard and Charles M. Lea, through its chairman, Mr. Coates, reported as follows:

"Your committee are opposed to the plan of the 'Suggestions' because these are for a treaty which, if negotiated and ratified, would be in secret by the State Department and the Senate, and in manifest violation of the rights of the people and of their representatives—the House of Representatives; and further, no matter how disadvantageously or unjustly it might be found to work in practice, it would for five years be impossible of abrogation except by concurrence of the other high contracting powers, who would probably find it advantageous just in proportion as we found it the opposite. These objections seem to your committee sufficiently strong to be fatal to the measure, and especially so as all the legitimate advantages of a treaty may be secured by an act of Congress, which would be wholly free from the disadvantages above indicated.

"But, in addition to those already urged, there are other features in the 'Suggestions' which are highly objectionable, such as the provision that the protection of copyright in this country is to be granted directly to the subjects of Great Britain, and not exclusively to American citizens; that a copyright may be taken out for one edition of a book, which edition only is required to be made in this country, while there is no guarantee that any subsequent revised editions will be held otherwise than as monopolies by English publishers in exclusive English editions, protected by the copyright matter in them in common with the earlier edition; that 'paintings, engravings, sculptures, and other works of art' are not required to be reproduced in this country in order to obtain copyright, thus giving an exclusive monopoly to English copies of all such works, including the engravings in any book which have been copyrighted separately; that books printed from English stereotype plates are allowed to be copyrighted, thus giving the protection of all such plates of English reprints to English mechanics, to the manifest injury of American compositors, stereotypers, electrotypers, etc.; that the provision for the deposit of 'works published serially or in parts' is so loosely drawn that the publisher of a periodical need not deposit copies until within three months after his periodical ceases to live, even if it have an existence of fifty years; that there is no regard paid to the rights of those who now have in course of publication reprints of serial works; that under the provisions of the 'Suggestions,' the certificate under the laws of the United States gives 'the exclusive right until a better right is established by law,' which, under such loose copyright laws as now exist in this country, is liable to great abuse, and that the 'Suggestions' provide that 'any rights which shall have been conferred by it or acquired under it shall continue' after the abrogation, should such abrogation take place; and finally, that the 'Suggestions' appear to be loosely drawn, and your committee believe that if embodied in a treaty will give rise to great and troublesome complications. They therefore recommend by the Association the adoption of the following:

"*Resolved*, That we are wholly opposed to the settlement of the international copyright question by the medium of a treaty, and that if we were not so opposed we should regard the 'suggestions for a treaty' as highly objectionable, and such as should not be embodied into a treaty.

"*Further*, Your committee begs to lay before you for consideration a very admirable paper, 'International Copyright' [*see below, Schedule A*], which has been placed in our hands by a member of the trade. The paper embraces a law providing for copyright protection to American citizens in the ownership of foreign books, etc., the provisions of which bill [*see below,*

Schedule B] they beg to approve and to recommend to the Association its adoption."

The bill, drawn by Henry Carey Lea, contains a proviso that the copyright publication shall be wholly manufactured within the United States, and that it be published or exposed for sale within two months from the date of publication in the country of its origin, except in the case of translations from foreign languages—in which case an interval of four months shall be permitted—and of dramatic compositions—in which case an interval of six months between the first representation and that made in the United States shall be allowed.

The sections of the bill [*Schedule B*] were read and adopted separately, after discussion, participated in by Messrs. Walter Lippincott, Willis P. Hazard, Henry T. Coates, H. C. Baird, C. M. Lea, J. R. Sypher, R. S. Menamin, and others, as well as the two remaining sections, when the bill as a whole was adopted, and Messrs. Coates, Baird, Lea, Stoddart, and Menamin were appointed a committee to bring its features before the publishing interest of the country, and also to lay the bill before Congress.

SCHEDULE A.

The increasing earnestness of the discussion on the subject of international copyright renders it probable that some action on the subject may be attempted in the near future. The interests involved, both intellectual and industrial, are quite sufficiently important to render essential a calm and dispassionate consideration of the matter in its various aspects before acquiescing in a settlement which may be practically irrevocable.

For many years all agitation on this subject has taken the form of a proposed international treaty. To the undersigned it is somewhat difficult to understand why this should be the case, except on the ground that the advocates of the measure admit the impossibility of obtaining the result aimed at through the ordinary channels of legislation—and the futility of such reasoning would seem to be apparent from the fact that any treaty on the subject would require the affirmative action of both Houses of Congress.

The objections to action in the form of a treaty would seem to be so self-evident that it is difficult to understand why such plan should be seriously urged. These objections may be briefly recapitulated thus:

I. The negotiation of a treaty admits that both sides have an equal right in determining its provisions. The result of this, in the present case, we have seen in the squabbles between English publishers and authors, each party endeavoring to dictate such terms as should secure for itself the largest possible share in the great American market; and Americans who want international copyright wait patiently until the unseemly and altogether superfluous quarrel shall be settled. Now the United States has no concern whatever in English interests, but solely in American. When the nation is ready to concede copyright to foreign authors, dignity and proper self-interest demand that is should do so at its own time, in its own way, prescribing its own conditions, and providing, of course, for reciprocity in favor of its own authors. Why England should have anything to say as to the terms on which we shall admit her authors to the benefits of an American copyright would seem past all comprehension.

II. The regulation of internal affairs by external diplomacy is a thoroughly unrepublican expedient, which of itself would render doubtful and unpopular any measure that could only be carried by such means. The subject of copyright moreover, is one expressly confided by the Constitution to "Congress," and not to the Executive. Any treaty to be operative, therefore, would require not only to be ratified by the Senate, but to be vitalized by appropriate legislation agreed upon by both Houses.

III. The cumbrousness of this process throws unnecessary obstacles in the way of reaching the desired result. No action can be expected, in any case, at the approaching short session of Congress, which will be wholly monopolized by the appropriation bills and the questions arising from the Presidential election. Looking forward to the XLVII. Congress, it is self-evident that, should the incoming Administration be republican, it would be comparatively easy for the opponents of the measure to persuade a Democratic Senate to refuse ratification. Should it be Democratic, the preliminary negotiations of its Republican predecessors would be contemptuously thrown aside. Even should the treaty be signed and ratified, the necessary legislation would be presented to the House of Representatives under the least favorable auspices, as the flagrant invasion of its rights in the very negotiation of the treaty would arouse redoubled opposition. An original bill would be much more readily passed than any such measure.

IV. A treaty, during the term set forth for its existence, is irrevocable and unalterable. However ill it may work, it cannot be abrogated or changed. Copyright and publishing are complicated and delicate matters, and no one can foresee absolutely how the provisions of any possible measure may result, when subjected to the ingenuity of shrewd and indefatigable men, eager to twist them to their own advantage, or to find means of evading them. There is no experience to refer to, for no international treaty has thus far existed between two great peoples, speaking the same language, in both of which the publishing interest has reached so enormous a development. The only approximate example is that of France and Belgium, in which the adoption of an international copyright treaty destroyed at once and forever the flourishing reprint business of Belgium, and deprived the world of cheap French literature, doubtless to the special advantage of the Paris publishing houses. The same result may be reached here by a single unfortunate phrase or dubious expression, construed unexpectedly by the courts in the abundant crop of litigation which will be sure to arise. No matter how evil may be the working of the treaty for the people and the publishing interests, it must run its allotted course, and then be subjected to the slow processes of diplomacy for amendment. On the other hand, international copyright granted by domestic legislation can be abrogated or amended at any time when experience may show that its results are injurious or susceptible of improvement.

By legislating in the form of an act, copyright is secured at once with all nations willing to reciprocate; while the treaty form requires

separate action with each foreign country, thus delaying the final consummation for many years, and possibly giving rise to much complication by reason of the different stipulations necessary to suit the varying interests of each country.

For these reasons, the undersigned would deprecate any attempt to settle the question by diplomacy. It appears to them that the objects sought for are much more readily attainable by an act of Congress: and, as an illustration of what they would propose, they submit the following draft of a bill, inviting from all interested suggestions for its amendment:

SCHEDULE B.

§ I. Be it enacted, etc., that from and after it shall be lawful for any citizen of the United States, resident therein, to hold and enjoy as proprietor by assignment direct from the author, composer, or designer thereof, the copyright of any book, map, chart, dramatic or musical composition, engraving, cut, print, stereotype or electrotype plates, photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, written, produced, designed, or composed by a citizen or subject of any other country, as fully as though the same were written, produced, designed, or composed by a citizen of the United States; and that such proprietor of such copyright shall be subject to the regulations and entitled to all the privileges and remedies now existing under the Acts of Congress respecting copyrights, as set forth in the Revised Statutes, sections 4948 to 4970 inclusive.

Provided, however, that such book, map, chart, dramatic or musical composition, stereotype or electrotype plates, woodcut, engraving, etc., shall be wholly manufactured within the limits of the United States of North America, and that it be published and exposed for sale therein within two months from the date of publication in the country of its origination; except in the case of translations from foreign languages, in which an interval of four months shall be permitted, and of dramatic compositions, in which an interval of six months between the first representation abroad and the first representation in the United States shall be allowed.

Provided, also, that the privileges conferred by this Act shall not extend to the productions of authors, designers and composers, citizens or subjects of countries which shall not have conferred similar privileges on the productions of authors, designers, and composers, citizens of these United States, and that this privilege shall extend only to publications issued after the passage of this bill.

§ II. That as soon as any citizen shall have acquired the copyright of any book, map, chart, etc., as above provided, he shall enter the same in the office of the librarian of the Library of Congress, and before publication of the said work, he shall transmit the said title to the Secretary of the Treasury, together with a fee of fifty cents. And it shall be the duty of the Secretary of the Treasury to print, at intervals of not less than one calendar month, lists of all titles so reported to him, and to distribute such lists to all collectors of customs at ports of entries within the territories of these United States, with instructions to said collectors to seize and hold for adjudication under the copyright laws of the United States all copies of books, maps, charts, etc., of which the titles are therein specified, which may be presented for entry or otherwise be sought to be introduced at their respective ports. And a copy of the said lists shall also be sent to any citizen making application for the same, on the payment of a sum not exceeding five dollars per annum. And all payments to the Treasury under this section are hereby appropriated to defray the expenses arising hereunder.

§ III. Any assignment of a copyright procured under this act, or of any interest therein, from the holder thereof to the author, designer, or composer thereof, or to any one not a citizen resident in these United States, shall work a forfeiture of the said copyright, and it shall thereafter be lawful for any citizen of these United States to print or reproduce and expose for sale the said book, map, etc., as freely as though no copyright had ever existed therein.

§ IV. That whenever the Department of State shall be satisfied that any foreign country has granted to the authors, composers, and designers of the United States privileges similar to those conferred on foreign authors by this act, it shall be the duty of the President to issue his proclamation conferring upon the authors, composers, and designers of such nation the privileges provided for in this act.

§ V. All acts or parts of acts inconsistent with the purport of this act are hereby repealed

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CHRISTMAS CARDS.

A SECOND COMPETITION.

From the *N. Y. Tribune.*

MESSRS. L. PRANG & CO. announce their intention to repeat the experiment they made last year in offering prizes of money for the best designs that shall be sent in for Christmas cards. The terms of the competition are to be the same as last year, and the sum of money to be distributed is also the same; the dates for the sending in of the designs and for the opening of the exhibition are not yet fixed upon. This much is decided, however: That more time will be given than last year for preparation on the part of the designers, and more time taken by the judges in considering the designs sent in. It is to be hoped that the contributions of this year will show something to have been learned during the time that has passed since the last competition, and that the lessons taught in that experiment have not been wholly lost on the amateurs, of whom the greater part of the competing body was made up. It can do them no harm to remember that the public is no longer an altogether complacent observer of what is set before it in these exhibitions, but that it demands riper fruit than at first seemed to satisfy it. . . .

The Messrs. Prang desire that every one concerned in the coming competition should do his best, for although it is easy to say that their effort is a stroke of business, everybody who knows Mr. Prang himself and his chief assistants knows that they really care a great deal for the artistic side of their business, and that they have often risked time and money in enterprises which, in a society more ready than ours is as yet to appreciate such things, would have been

encouraged with success. The Messrs. Prang would be glad, and we should be glad, if, instead of our market being flooded at Christmas time with cards and tokens of foreign make, and our own forced to take a back seat, we could ourselves show cards as pretty as our neighbors, and send abroad as well as do all the inviting. No doubt this is a small matter in itself, but as we said last spring, these Christmas cards are a straw to show which way the wind of art is blowing. Just at present all the arts are imitative with us, and the models chosen are for the most part such as appeal not to the healthy taste of the people at large, but to the fancies and whims of a few. We are ripe for a change in this respect, and any one who can minister to the love of simple, happy, human things, who can appeal to the instincts of his countrymen rather than to their acquired notions, and draw the water he offers them to drink from their own wells, brimmed with native flowers and weeds, and giving back as in a mirror the blue of his own sky—not the gray of France nor the murky fog of England—will make the designs that will be most welcome.

PHILADELPHIA TRADE.

THE school-book trade begins to ease off a little here now, although there is still a steady and solid demand. The rush, however, is about over on that special line. The season has opened with excellent prospects on juveniles half bound, and some of the publishers here have nearly sold out their stocks. In spite of the vast number of holiday juveniles that come in for competition this season, it bids fair to be an unusually good year for sales.

In general books "Bricks without Straw" leads the market now, followed closely by Roe's new book, "A Day of Fate," while Miss Alcott's "Jack and Jill," just received, starts off nobly.

The fine illustrated works for the holidays that have already been announced are all nearly ready, and a week or ten days will find them complete for delivery. W.

OUT OF PRINT.

From the *S. S. Times*, Oct. 9.

WHEN a book is said to be "out of print," it is not an easy thing to obtain a copy of it. But it by no means follows that the book cannot be found. A book is called "out of print" when its publishers cease to supply it; when they have no longer a stock of it on hand, and do not propose to reissue it. Yet in such a case there are commonly more or less copies of that book in retail book-stores or in second-hand book-stores; and if a person is willing to hunt for one of them, or to pay some one else for hunting, he can get one at a fair price. This statement is an answer to the following note from a Philadelphia correspondent:

"In the article on Horace Bushnell's Life and Letters, mention was made by you of one of his works called 'Moral Uses of Dark Things.' I have tried to get a copy of this book at J. B. Lippincott & Co.'s., but they tell me it is out of print, and they are unable to get it. It would be a favor to me if you could inform me where I could get this book."

Charles Scribner's Sons, of New York, are the publishers of Dr. Bushnell's works. Most of these they have reissued in a uniform size and style; but the two of them which have a more popular character than any others in the list —"Work and Play," and "Moral Uses of Dark Things"—are not included in the reissue. This is greatly to be regretted. Meantime, if any one wants a copy of these, an enterprising dealer can get it for him, if the man is willing to pay for the hunting—by advertising or otherwise.

COMMUNICATIONS.

INTERNATIONAL COPYRIGHT.

PHILADELPHIA, Oct. 25, 1880.

Editor Publishers' Weekly:

IN the quotation from the New York *Herald*, headed "The Copyright Question," appearing in your issue of October 23, I am mentioned as having made some remarks relative to "the objectionable features of the proposed treaty."

This is a reporter's mistake, as I spoke *in favor of the treaty*, and urged on the meeting the importance of a treaty or law.

Our house has always advocated an international copyright law, on a fair and equitable basis. Yours truly,

WALTER LIPPINCOTT.

AUTHORS AT WORK.

LADY ANNE BLUNT, whose "Bedouins of the Euphrates Valley" had such success, will shortly bring out a new volume under the title of "A Pilgrimage to Nejid."

PROF. ERASMUS WILSON is writing a popular history of ancient Egypt for the purpose of making the obelisk-builders better known to readers of all ages and classes.

THE Earl of Dufferin contemplates the publication of the speeches and addresses delivered by him in Canada when Governor-General, in the House of Lords and elsewhere.

M. ALPHONSE DAUDET's new novel, now in press, is called "Numa Roumestan" in French, and the German translation for the Vienna *Neue Freie Presse* will bear the title "North and South."

MR. GEORGE F. PETROWITCH, of Paris, is at work on a bibliographical work on Scanderbeg (George Castriot), the Albanian patriot of the 15th century, which is intended to cover all the works that have been written in relation to this old-time hater of the Turk.

DR. HÜBBE-SCHLEIDEN, whose work on Ethiopia (Hamburg, 1879) attracted very general attention, has just published a new volume, "Transatlantic Politics," containing very useful commercial statistics, mostly tabulated, and drawn from the best sources.

PROF. KNIGHT, of St. Andrews, is about to edit a library edition of the works of Wordsworth, in ten volumes octavo. This edition will be published by Mr. Paterson, of Edinburgh, and will be somewhat similar to Mr. Paterson's editions of Burns, Molière, and Cervantes.

FRANK R. STOCKTON, the well-known author of the "Rudder Grange" papers, is engaged upon a special series of serio-comic giant and

fairy stories for the *St. Nicholas* magazine. They all are to be illustrated by Bensell. The first of these, "The Magician's Daughter," is published in the November issue.

BUSINESS NOTES.

NEW YORK CITY.—William H. Sadlier, publisher, has been succeeded by Annie M. and James A. Sadlier, who will conduct the business under the old firm-name.

—— Pott, Young & Co., the well-known publishers of this city, have dissolved partnership. Edward and James B. Young continue the business under the old style.

PHILADELPHIA, PA. — Robert A. Tripple, having withdrawn from the firm of Rees, Welsh & Co., has purchased the entire stock and business of Peter Doyle, who retires after a long and faithful service in the trade. Mr. Tripple continues at the old stand for the present.

LITERARY AND TRADE NOTES.

BEDFORD, CLARKE & CO., of Chicago, announce "Illustrated Poetry and Song," a publication for the holidays.

"UNBEATEN TRACKS IN JAPAN," the new book by Miss Isabella Bird, which is to be published by the Putnams, is delayed by the illness of the author.

E. P. DUTTON & CO. call the attention of the trade to their full lines of cheap and pretty books for children, Dean's Pantomime Toy-Books, and Griffith & Farran's Juveniles.

THE DÖRFLINGER BOOK AND PUB. CO., Milwaukee, will have ready early next month the second edition of their neat illustrated juvenile for German children, entitled "Onkel Karl," edited by Carl Dörflinger.

W. F. DRAPER, of Andover, has recently published a new and revised translation of Davis' "Gesenius' Hebrew Grammar," revised and enlarged by Edward C. Mitchell, D.D., on the basis of Prof. Kautzsch's edition.

C. C. ROBERTS & CO., Philadelphia, have ready a "Compend of Anatomy," which is intended for use in the dissecting-room, and for students who are preparing for examination. It is a work of about two hundred pages, carefully written and conveniently condensed.

THE Readers' & Writers' Economy Co., Boston, New York, and Chicago, has issued a new 12-page circular, descriptive of the recent improvements in the A. T. Cross stylographic pen. It recites seven improvements of this season alone, not counting the new styles.

THE admirable series of lectures recently delivered before the Union Theological Seminary of New York City by Prof. Henry Calderwood, D.D., of the University of Edinburgh, on "The Relations of Science and Religion," are to be published in February next, by Robert Carter & Brothers.

I. K. FUNK & CO., of this city, announce that they will be able in a few weeks to offer to the trade copies of the revised and authorized edition of "Young's Analytical Concordance," in which numerous changes have been made in the direction of further completeness and excellence. Their "Appeal to the American Clergy and Public" appears on another page.

WARD & DRUMMOND have just issued "The International Sunday-school Lessons for 1881, with Golden Text and Bible Gems," arranged by Elijah N. Wilson. The collection is issued in a handy shape, with a neatly engraved cover, on the inside page of which is printed a calendar for 1881. The price is $2 per 100. Messrs. W. & D. also have a neat line of floral Scripture text cards on "Faith" and "Love."

"FAVORITE" editions of Lucile and Adelaide Procter's poems are now issued by Houghton, Mifflin & Co., uniform with the exceedingly popular *Favorite* Tennyson. A *Universal* edition of Lucile, and a *Shawmut* edition of Owen Meredith's Poetical Works, are also published by H. M. & Co., in uniform style with the *Universal* and *Shawmut* Tennyson. The *Globe* Waverley, instead of having some 50 illustrations as heretofore, is now equipped with 100, many of them designed expressly for this edition by Darley, Dielman, Fredericks, Low, Share, Sheppard, and other famous artists. It ought to be even more popular than ever.

LEE & SHEPARD have just issued "Stories from the Arabian Nights," comprising six of the most entertaining stories selected from this time-honored treasury of romance. The work is edited by Dr. Samuel Eliot, Superintendent of the Boston Public Schools, and has been especially prepared for the use of school-children. It is a book of over 200 pages and is illustrated with entirely new drawings. They have also ready "Young Folks' Rhymes and Stories," a handsomely illustrated quarto with twenty-eight full-page cuts, and new editions of Mrs. Anderson's "New Songs for Little People," "Baby Ballads," by Una, and Mrs. Follen's "Little Songs."

JAMES R. OSGOOD & CO. publish this week, in addition to the books announced before in the WEEKLY, an imported edition of "Our Indian Summer in the Far West," by S. Nugent Townsend, of the London *Field*, a quarto illustrated with full-page photographs of scenes in Kansas, Colorado, New Mexico, and Texas. Next week they publish Miss Lucretia P. Hale's charming "Peterkin Papers," which tell the adventures of the Peterkin family with a great deal of good fun which both children and their parents will relish. "The Birthday Book of American Poets," a tasteful little 18mo, of the same size and style as the "Shakespeare Birthday Book," which has had a fabulous sale. The left-hand pages are filled with selections from Longfellow, Whittier, Bryant, Holmes, and other American poets; the right-hand pages are blank, for autographs. Mr. Chas. T. Congdon's "Interesting Reminiscences of a Journalist" will also appear next week, and Harting's "Extinct British Animals," illustrated by Woolf, the famous painter of animals. New editions are promised of several Heliotype books, Gallery of Great Composers, Studies from Raphael, the Toschi Engravings, and the Goethe Gallery; also of Colling's "Art Foliage," William Winter's "Trip to England," and Mrs. Diaz's delightful "Jimmyjohns" and "Story-Book for Children," and her suggestive "Domestic Problems."

HOUGHTON, MIFFLIN & CO. will publish next week Bayard Taylor's "Dramatic Poems," including "The Prophet," "The Masque of the Gods," and "Prince Deukalion," in a single volume uniform with the *Kennett* edition

of Taylor's translation of Faust. This book, which contains some of the noblest poetry in our American literature, and the *Household* edition published a year ago, comprise all of Bayard Taylor's original poetical works. The *Household* Taylor has had a large sale, and the "Dramatic Poems" merit a sale equally large. At the same time with this will appear a *Holiday* edition of "American Poems," the excellent book published a year since, including admirable selections of entire poems from the works of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson, printed on tinted paper with a red-line border, and embellished with 32 full-page pictures by the best American artists, and of course bound in attractive holiday style; the poems, pictures, and book-making being so good as to make a remarkably desirable gift-book. A new *Red-line* edition of Bret Harte's Poems will be published next week from new plates, type of good size, finely printed, and containing 16 full-page illustrations. Booksellers will find it worth while to call special attention to both the new *Red-line* and *Diamond* editions of Bret Harte's unique poems.

CAPT. RICHARD BURTON's translation of the "Lusiad" of Camoens will shortly be published.

F. A. BROCKHAUS, of Leipsic, has just brought out the fourth volume of Lawrence's "Commentary on Wheaton's International Law."

GEORGE ROUTLEDGE & SONS will publish immediately a new translation of "The Corsican Brothers." The book will be dedicated to Mr. Irving.

GEORGE BELL & SONS will publish at once "Trade and Economic Statistics"—a revised edition of about fifteen papers on these subjects, by Stephen Bourne.

CASSELL, PETTER, GALPIN & CO. intend to bring out a thoroughly revised edition of the "Popular Educator," which did so much good at the time of its publication.

"THE Doom of the Great City" is the latest London Satire, in the style of the "Battle of Dorking," showing how all the inhabitants of London are to be suddenly asphyxiated in a prodigious fog two years hence.

SAMPSON LOW & CO. have in press "A Short History of the British School of Painting," by George H. Shepherd, giving a brief account of the characteristics of each artist and enumerating his principal works.

MARCUS WARD & CO. have in the press a little book on "Shakespeare and the Bible," containing parallel passages from each under headings "Ambition, Anger, Beauty, Conscience," etc. The "Forewords" to it are to be written by Mr. Furnivall.

DR. SCHLIEMANN's new work, "Ilios," which is soon to be published by Mr. Murray, will be enriched with appendices and notes by Prof. Virchow, Brugsch-Bey, Prof. Sayce, Prof. Max Müller, Prof. Mahaffy, Prof. Ascherson, Mr. Calvert, and Mr. Duffield.

CHAPMAN & HALL have in preparation a work on South America by Mr. A. Gallenga. It treats especially of Peru and Chili, the region of the River Plate, Paraguay, and Brazil, and contains descriptions of the railway route across the Andes, and of the inland districts of the Argentine Republic and of Chili.

MACNIVEN & WALLACE, of Edinburgh, announce for immediate publication, "Alfred Tennyson: His Life and Works," by N. C. Wace. It will contain a full biography of the poet, a commentary on his works, a history of their reception and a complete Tennyson bibliography.

BOOKS WANTED.

In answering, always state condition and price.

Any bookseller or librarian having a copy of the Educational Number of the PUBLISHERS' WEEKLY that he can spare, the publisher will be thankful for the return of same, or if in first-class condition, will pay twenty-five cents for it.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

All catalogues embracing works on such subjects as Science, Architecture, Agriculture, Art, Athletics, Banking, etc., will be highly appreciated.

Set Prescott's Works, complete, hf. cf., good order.
Complete set London *Graphic*, bound, hf. mor., must be *very low* and in good order.
Archie Dean. By Gail Hamilton.
Valentine, Register or Manual.
Complete set of Cicero's Works in the original Latin, best ed., new or old. Delphine or some other fine ed.

D. B. CANFIELD, 229 S. 6TH ST., PHILADELPHIA, PA.

Brougham's Statesmen of Time of George 3d.
Dictionary of Biographical Reference. Scribner, N. Y., 1871, or the English edition.
Biographical Cyclopædia of Pennsylvania in 19th century. Phila., Galaxy Pub. Co., 1874.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Unbound copies of *North Am. Review*, from 1861 to date.

JANSEN, MCCLURG & CO., 117 AND 119 STATE ST., CHICAGO, ILL.

Adams, Defense of the U. S. Constitution. 3 vols., 8°.
De Mille, Among the Brigands. (Four copies.)
De Mille, Seven Hills. (Four copies.)
De Vere, Americanisms.
Eastman, Poems.
Goodwin, Political Essays. 1856.
Roorbach, Bib. Americana. 1855-'61.
Turnbull, R., Genius of Scotland. Carters, about '33.

JAS. MILLER, 779 BROADWAY, N. Y.

Edwin Drood. 1 vol.
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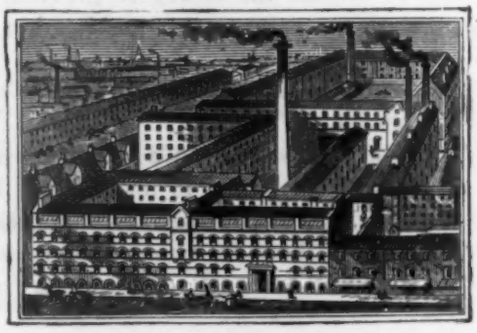

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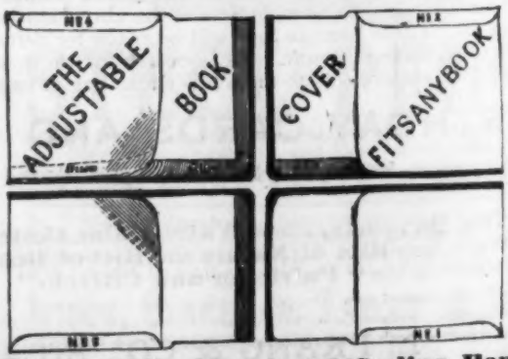

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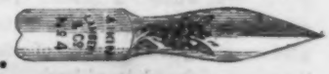

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